

# Andrew Joy

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## Education

<i>Awarded</i>	<i>Date</i>	<i>Institution</i>
MA Music Production/ TV&Film composition	Sept 2006 – Sept 2007	Leeds College of Music, 3 Quarry Hill, Leeds.
BA (hons) Music Production: 2:1 Classification	Sept 2002 – June 2005	Leeds College of Music, 3 Quarry Hill, Leeds.
B-Tec Nat. Dip. Music Technology: Distinction	Sept 2001 – June 2002	Middlesborough College, Marton Road, Middlesborough

## Personal Attributes

- Reasoning and logic to analyse data and formulate arguments and hypotheses
- Research skills, exercising judgement and conceptualising with the proficiency to apply concepts.
- A diligent team member, responding well to partnership and leadership
- Spontaneous, with excellent risk management
- Self motivated with a positive approach toward self criticism and to the criticism of others
- Reliable, with the ability to manage time with the upmost efficiency and deploy prioritising and managing skills
- Financially and business aware, constantly exercising entrepreneurship
- Flexible in thought and action and always open to new, personal or alternative thinking

## Technical skills

- Grade 8 classical trumpet
- Grade 5 music theory
- Composer of contemporary pop/rock and orchestral music
- Experienced in recording studios utilising various systems. E.g. Sony DMX, Soundcraft analogue desks, outboard compressors and effects units.
- Proficient in Logic Pro/studio, Pro-tools LE and TDM systems, Sibelius, Ableton Live, Reason, Midi programming, synthesis, and sampling techniques with various software's, East West Quantum Leap libraries, Garritan Personal Orchestra.
- Music production, audio editing and manipulation
- Arrangement and orchestration
- Music Transcription
- Sound design
- Recording/Mic techniques
- Highly Macintosh and PC literate
- Microsoft Word, Excel, and PowerPoint

## **Professional Project Experience**

### ***Music Composer – 1916 The Musical***

Currently working as music co-composer for a London based theatre company, this role has involved the creation of original music for a new theatre production due hit the West end in 2012. I am also creating music for the documentary project related to this and sponsorship from EMI/Abbey Road Studios enables the production of the highest quality music with some of the industry's finest.

### ***Production Library – Composer/Producer***

My compositions have been commercially released with a music publisher and are available for download from Boost Music.

### ***ITV's Northern Skies Documentary – BNT Productions***

I teamed up with BNT productions to write a score for one of their documentary episodes of Northern Skies. This project was essentially wall-to-wall music for 30minutes. Careful crafting of music was required and with no budget provided for live musicians. The music proved to be quite successful with the use of samples and one or two live instruments. A vast amount of programming was required throughout the production stage in order to gain the most realistic performance possible. This was enhanced by live trumpet being layered over the top of the samples.

### ***Seven Wonders of Comedy – Six Sketches***

An amateur filmmaker in London created six comedy sketches and asked for signature music for the production group's work. Various cues were also created in order to successfully bring the sketches to life. I recorded tuned percussion for this project and these short comedies can currently be viewed on You Tube.

## **Employment**

<b><i>Company</i></b>	<b><i>Duration</i></b>	<b><i>Position</i></b>
Andrew Joy	Ongoing	Freelance Composer/ Producer – TV and Film
The people's Theatre Company	Ongoing	Music Producer
BellPerc.com	Jan 2008 – Dec 2009	1 <sup>st</sup> driver/instrument designer
Pure Solo	May 2009 – July 2009	Music scoring/copyist
James Sanger	Oct 2007 - Jan 2008	Production assistant
Leven Plastics	Sept 1997 - Sept 2001	Production manager